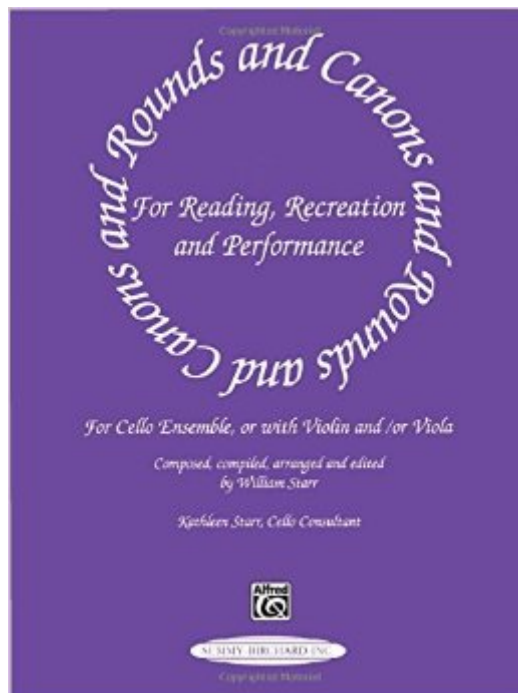


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# Rounds And Canons For Reading, Recreation And Performance: Cello Ensemble, Or With Violin And/or Viola



## Synopsis

This collection of 80 rounds and canons develops reading and ensemble skills. Every teacher and student will find benefit in this clever mix of original material, folk songs, and classical pieces, including works by Mozart, Beethoven, Purcell, Tallis, and Haydn.

## Book Information

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Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

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Instruments > Strings > Violas

## Customer Reviews

Be aware that this music is written for treble instruments (violin, to be specific) not for voice. No words are provided, even for the folk songs or for other pieces that were originally intended to be sung. The readability, the typesetting, and the paper quality of this book are good.

This is available for violin, viola, and cello. The cello version can be used with the bass. I understand that the idea has been extended by Mrs Starr to the piano. It is great fun, and it provides opportunity for students in the Suzuki and other programs to play in ensemble. Mr Starr has found many rounds and canons which he has arranged here, and he has composed other rounds based on Suzuki tunes and other music.

We have been using this book for the Atlanta Cello Choir's beginner play-ins for over a year now. Our play-ins have anywhere from 6 to 12 cellists (all adults learning to play the cello). Sometimes we assign pieces ahead of time, but others we practice our site-reading with "surprise" choices. The arrangements in rounds means that everyone gets to play the melody as well as the harmonies.

And it requires each person to really listen for coming in and matching the "lead line". Even though the arrangement are for "beginners", they are pleasing to the ear and really evoke the greatness of a cello choir.

My daughter is in Suzuki book 2; I wanted this book for her to practice reading, because I play violin too, and playing together is a fun way to get her really excited about reading. I bought the Kindle edition because the first four songs in the sample were each only one line long and appear a perfectly readable size on the Kindle (in landscape). I was afraid that the songs would be too easy, but figured "what the hey" - well, they get harder later in the book, including a couple of Suzuki book two songs that she hasn't learned yet (but I'm sure will love playing as rounds once we get to them). There are 80 songs in all, up to a page in length. If I can figure out how to return the Kindle version, I will, because I am going to have to buy the paperback book in order to get many of these songs in readable form.

I like having this book around. A friend introduced me to it when I needed an easy piece. If you enjoy playing with friends, and you haven't been preparing the same songs, break out one of these short numbers. It's also a nice break from a practice routine if you are working in another book. As pointed out, these are written in increasing order of difficulty FOR VIOLIN, not cello, so don't be surprised if later pieces might be easier than earlier.

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